



ΠΡΟΚΗΡΥΞΗ 1^{ου} Διασυλλογικού Αγώνα Αμαξοδήγησης 2024

Η Ελληνική Ομοσπονδία Ιππασίας διοργανώνει **ΑΙΑ και τον 1^ο Διασυλλογικό Αγώνα Αμαξοδήγησης**, που θα διεξαχθεί στις εγκαταστάσεις του ΟΛΥΜΠΙΑΚΟΥ ΚΕΝΤΡΟΥ ΙΠΠΑΣΙΑΣ ΜΑΡΚΟΠΟΥΛΟΥ, **το Σάββατο 13 και την Κυριακή 14 Απριλίου 2024.**

Α. ΠΡΟΓΡΑΜΜΑ

Σάββατο 13 Απριλίου 2024

ΔΙΕΞΑΓΩΓΗ Α.Ι.Α - Ώρα 10.00

1	Κατηγορία Ε1	FEI ΥΗ 5Υο 2019
2	Ενηλίκων & Εφήβων	Μονή ζεύξη FEI Test CA1*
3	Ενηλίκων	Μονή ζεύξη FEI Test 2* HP1
4	Ενηλίκων	Διπλή ζεύξη FEI Test 2* HP2-P4

Κυριακή 14 Απριλίου 2024 - Ώρα 10.00

5	ΚΩΝΟΙ Ενηλίκων & Εφήβων	Συνδυασμένος Μαραθώνιος
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Β. ΤΡΟΠΟΣ ΔΙΕΞΑΓΩΓΗΣ ΤΟΥ ΑΓΩΝΑ

Για την διεξαγωγή των Αγώνων ισχύουν οι διατάξεις της **Γενικής Προκήρυξης της Αγωνιστικής περιόδου 2024** και ο **Κανονισμός Αμαξοδήγησης της FEI**. Κάθε ίππος μπορεί να λάβει μέρος έως 2 φορές στα αγωνίσματα Ι.Δ και μια φορά στα αγωνίσματα συνδυασμένου μαραθωνίου. Απαγορεύεται οι Αθλητές και οι Βοηθοί να χρησιμοποιούν εξοπλισμό οποιουδήποτε τύπου ηλεκτρονικής επικοινωνίας ενώ αγωνίζονται.

Γ. ΔΗΛΩΣΕΙΣ ΣΥΜΜΕΤΟΧΗΣ- Οι δηλώσεις συμμετοχής υποβάλλονται ηλεκτρονικά στην ιστοσελίδα της ΕΟΙ <http://clubs.hef.gr/> έως την **Πέμπτη 11 Απριλίου 2024 και ώρα 14:00** - Όποια συμμετοχή δεν επιβεβαιωθεί μέχρι μία (1) ώρα πριν την ώρα έναρξης του Αγωνίσματος, διαγράφεται από τη λίστα. Το παράβολο συμμετοχής ορίζεται στα 25 Ευρώ ανά κατηγορία.

Δ. ΕΠΑΘΛΑ – ΒΡΑΒΕΥΣΕΙΣ:

Σε όλες τις κατηγορίες βραβεύονται οι 3 πρώτοι αθλητές με κύπελλο μετάλλια και ροζέτα.

Ε. ΓΕΝΙΚΕΣ ΔΙΑΤΑΞΕΙΣ

- Προκειμένου να συμμετάσχει Αθλητής σε Αγώνες της ΕΟΙ πρέπει να είναι εγγεγραμμένος στο μητρώο Αθλητών της ΕΟΙ και να ανήκει σε αθλητικό σωματείο μέλος της το οποίο έχει λάβει την ειδική αθλητική αναγνώριση και είναι εγγεγραμμένο στο Μητρώο Ερασιτεχνικών Αθλητικών Σωματείων της ΓΓΑ.

- Για τη συμμετοχή αθλητών στους αγώνες είναι απαραίτητη η Κάρτα Υγείας Αθλητή σύμφωνα με τον αθλητικό νόμο, η ετήσια συνδρομή ίππου και ιππέα και η καταβολή ετήσιων συνδρομών προηγούμενων ετών των σωματείων όπως προβλέπεται στο Οικονομικό Προσάρτημα 2024.

- Συμμετοχή σε αγώνες ίππων άνω των 18 ετών: Για ίππους ηλικίας 18 ετών και άνω απαιτείται κτηνιατρική βεβαίωση με την οποία θα βεβαιώνεται ότι είναι σε θέση να αγωνίζονται. Η βεβαίωση έχει ισχύ 3 μήνες και μετά την παρέλευσή του θα απαιτείται νέα κτηνιατρική βεβαίωση. (Ανακοίνωση ΕΟΙ – Αποφάσεις ΔΣ, Αρ. Πρωτ. 150/4.7.2017, Παρ. Ε – Κτηνιατρικά θέματα)

- Σε όλους τους αγώνες θα γίνεται με κλήρωση έλεγχος διαβατηρίων για τον εμβολιασμό ίππου. Σε περίπτωση που το διαβατήριο δεν είναι διαθέσιμο επιτόπου ή σε περίπτωση ελέγχου του διαβατηρίου που διαπιστώνεται μη εμβολιασμός, επιβάλλεται πρόστιμο 100€ ο ίππος αποκλείεται και επιβάλλεται η άμεση απομάκρυνσή του από την εγκατάσταση (Οικονομικό Προσάρτημα 2024)

ΣΤ. ΥΠΟΒΟΛΗ ΔΙΚΑΙΟΛΟΓΗΤΙΚΩΝ ΚΑΙ ΠΑΡΑΒΟΛΟ ΑΙΑ

Τα δικαιολογητικά των υποψηφίων αθλητών πρέπει να υποβληθούν πρωτότυπα και συμπληρωμένα **ηλεκτρονικά**, στο ηλεκτρονικό σύστημα συμμετοχών στην ιστοσελίδα της ΕΟΙ <https://clubs.hef.gr/> Αιτήσεις/εγγραφή έως την **Τετάρτη 10 Απριλίου 2024 και ώρα 12:00μμ** (μετά την ημερομηνία αυτή, καμία δήλωση δεν θα γίνει αποδεκτή):

- α. Αίτηση - **Δελτίο Εγγραφής Αθλητού** (εφόσον ο αθλητής δεν είναι εγγεγραμμένος στο μητρώο αθλητών της ΕΟΙ)
β. Παράβολο
γ. **Κάρτα Υγείας Αθλητού** (σε περίπτωση που έχει περάσει ένας χρόνος από την εγγραφή του υποψηφίου στο μητρώο αθλητών της Ε.Ο.Ι.)
δ. **Πιστοποιητικό Γέννησης ή ταυτότητα ή διαβατήριο**

Το **Παράβολο** της ΑΙΑ, ορίζεται στα **100,00€**, και καταβάλλεται ηλεκτρονικά (Ελληνική Ομοσπονδία Ιππασίας, Bank: ALPHA BANK IBAN: GR19 0140 2690 2690 0200 2000 438, BIC/SWIFT: CRBAGRAAXXX).

ΙΑ. ΣΤΑΒΛΙΣΜΟΣ ΙΠΠΩΝ

Υπάρχει δυνατότητα σταβλισμού των ίππων με την απαραίτητη προϋπόθεση της έγκαιρης υποβολής της επισυναπτόμενης φόρμας έως την ημερομηνία λήξης των συμμετοχών. Παρακαλούμε συμπληρώστε την επισυναπτόμενη φόρμα και στείλτε την στο email mkaravokiris@hef.gr

ΙΒ. ΣΥΝΤΕΛΕΣΤΕΣ ΑΓΩΝΑ

ΑΓΩΝΟΔΙΚΟΣ ΕΠΙΤΡΟΠΗ:	ΜΑΡΚΟΓΙΑΝΝΗ ΝΙΚΗ , ΠΑΠΑΖΟΓΛΟΥ ΣΤΕΛΙΟΣ
ΕΠΟΠΤΕΣ:	(ΣΑΒ) ΑΘΑΝΑΣΑΚΗ ΤΑΞΙΑΡΧΙΑ – (ΚΥΡ) Θα οριστεί.
ΕΚΠΡΟΣΩΠΟΣ ΕΟΙ:	ΠΑΡΑΣΧΑΚΗΣ ΓΙΩΡΓΟΣ
ΣΧΕΔΙΑΣΤΗΣ ΔΙΑΔΡΟΜΩΝ:	ΦΡΑΔΕΛΑΚΗΣ ΓΙΩΡΓΟΣ
ΓΡΑΜΜΑΤΕΙΑ/ΑΠΟΤΕΛΕΣΜΑΤΑ:	ΣΠΙΘΟΥΡΑΚΗ ΕΥΗ
ΙΑΤΡΟΣ ΑΓΩΝΩΝ:	ΝΤΟΥΛΑΣ ΓΙΩΡΓΟΣ
ΚΤΗΝΙΑΤΡΟΣ:	ΜΗΤΣΟΠΟΥΛΟΣ ΑΛΕΞΑΝΔΡΟΣ
ΥΠΕΥΘΥΝΟΣ ΕΓΚΑΤΑΣΤΑΣΗΣ:	ΚΑΡΑΒΟΚΥΡΗΣ ΜΙΧΑΛΗΣ
ΛΟΙΠΟΙ ΣΥΝΤΕΛΕΣΤΕΣ:	Από ΕΟΙ

Ελληνική Ομοσπονδία Ιππασίας



ΔΕΛΤΙΟ ΧΡΗΣΗΣ ΣΤΑΒΛΩΝ

ΔΙΟΡΓΑΝΩΣΗ _____

ΟΜΙΛΟΣ _____

ΗΜΕΡ. ΕΙΣΟΔΟΥ _____

Α.Α	ΙΠΠΟΣ	ΧΡΕΩΣΗ		ΥΠΕΥΘΥΝΟΣ ΧΡΕΩΣΗΣ	Ομάδα	BLOCK
		70	110**			Συμπληρώνεται από ΕΟΙ
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ΔΙΑΜΟΝΗ ΣΤΑΒΛΙΤΗ / ΣΤΑΒΛΙΤΩΝ

ΑΤΟΜΟ/Α

Παρακαλούμε να ομαδοποιηθούν τα αλόγα που εξυπηρετούνται από τον ίδιο σταβλίτη ώστε, **εάν είναι εφικτό**, να είναι στον ίδιο στάβλο (πχ 1,2)

** Το box θα είναι καθαρό με καινούργιο ροκανίδι. **Ιπποι εκτος Αττικής χρεώνονται με το 50% του ανάλογου ενσταβλισμού.**

Ο ΔΗΛΩΝ _____

ΗΜΕΡΟΜΗΝΙΑ _____

FEI Driven Dressage

Scoring sheet Test YH 1 & 3 (final) for 5 years old Horses



Event:

Athlete No:

Athlete Name:

Date:

(Only full and half marks allowed!)

A. Dressage: a. Basic paces	Mark	Coeff.	Points
1. Walk, (Rhythm, purpose, gaining ground, active hindquarters, freedom in the shoulder, stretching downward, relaxation)		X 2	
2. Working Trot: (Rhythm, impulsion, activity, swinging back)		X 1	
3. Medium Trot: (Rhythm, impulsion, lengthening of frame and steps, swinging back, covering ground, balance)		X 1	
b. Education of the Horse referring to the Training Scale: (Contact, elasticity willing to stretch, bending, obedience, suppleness.)		X 2	
B. Cones: (Obedience, elasticity, suppleness, maintaining speed, contact, forward engagement, confidence and following the aids)		X 1	
Time: Penalty points:.....			
C. Overall impression: (Quality of natural movements, obedience, suppleness, appearance, harmony of the performance, potential as driving horse)		X 1	
All marks are added and divided by 8 = scores for the performance Penalty points A:..... B:.....=Total:.....	All scores		
	: 8 = Marks:		
	Deduction		
	Final result		

Signature of the Jury:

FEI Driven Dressage
Test CAI1* and CPEAI
80x40 arena (for all classes)
100x40m arena (only for Four-in-Hand Horses)



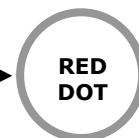
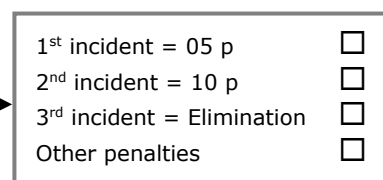
CAI1* <input type="checkbox"/> H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/> CPEAI	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

TEST		DIRECTIVE IDEAS		REMARKS	MARK
1	AX	Working trot	Entering the arena in working trot. Contact, activity of the hindquarters, elastic steps.		
	X	Halt, Salute	Transition to Halt. Nose of the leaders stop at X. Immobility, Square, on the Bit. Reins at will.		
	XCH	Working Trot	Transition to Working trot Suppleness, bending, accuracy, impulsion.		
2	HP	Extended trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
3	PFAK	Working trot	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action.		
4	KE	Working trot, Deviation 10 m	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Remaining on the bit, balance, energy. Accuracy, keeping the pace during the whole figure.		
	EH	Deviation 10 m			
5	HB	Working trot	Working Trot. Suppleness, bending, accuracy, impulsion.		
6	BX	Collected trot	Transition to Collected Trot. Suppleness, bending, impulsion. Quality of the collection Smooth changes of lead and accuracy throughout the complete figure.		
	XE	Half circle right 20m,			
	EX	Half circle left 20m,			
	XB	Half circle right 20m			
7	BKAL	Working trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
8	L	Halt, 6 seconds	Nose of the leaders stop at L. Horse/Pony on the bit, square.		
9	LX	Free walk	Transition to free walk. Freedom, regularity, stretching, overstepping, energy, ground cover and length of strides. Lengthening of frame and relaxation.		
	XS				
10	SCM	Working trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
11	MV	Extended trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
12	VL	Working trot, Half circle left, 20m	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
	LHC	Working trot			

FEI Driven Dressage
Test CAI1* and CPEAI
80x40 arena (for all classes)
100x40m arena (only for Four-in-Hand Horses)



13	CL	Working trot, Two loops of 27.5m (80x40) 35m (100x40)	Smooth changes of lead and accuracy throughout the complete figure. Regularity and quality of trot, uniform bend, balance, fluency.		
14	L	Halt, rein back, 5 steps	Driver on centre line. Horse/Pony on the bit, square. Rhythm, obedience, quality of diagonal steps, contact, straightness		
15	LA AS	Loop to the right Working Trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
16	SI IK	Working trot, Half circle right, 20m Working trot	Working Trot. Bending, contact, activity of the hindquarters, elastic steps. Accuracy throughout the complete figure.		
17	KAD DG	Working trot Extended trot	Working Trot. Suppleness, bending, impulsion. Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
18	G	Halt, Salute	Transition to Halt. Nose of the leaders at G. Immobility, Square, on the Bit. Reins at will.		
19		ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
20		GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		
10 excellent 9 very good 8 good 7 fairly good 6 satisfactory 5 sufficient 4 insufficient 3 fairly bad 2 bad 1 very bad 0 not executed		All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.	Coefficient 0.8	Signature JURY	/200



1	2	3	4	5	6	7	8
1 AX Working trot X Halt, salute XCH Working trot	2 HP Extended trot	3 PFAK Working trot	4 KE Working trot, Deviation 10 m EH Working trot, Deviation 10 m	5 HB Working trot	6 BX Collected trot Half circle 20m, XE Half circle 20m, EX Half circle 20m, XB Half circle 20m	7 BKAL Working Trot	8 L Halt, 6 seconds

- HALT
- FREE WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- REIN BACK

9	10	11	12	13	14	15	16	17	18
9 LX Free Walk XS	10 SCM Working trot	11 MV Extended trot	12 VL Working trot, Half circle, 20m LHC Working trot	13 CL Working trot, Two loops 27.5m (80x40) 35 m (100x40)	14 L Halt, rein back 5 steps	15 LA Loop to the right AS Working trot	16 SI Working trot, Half circle 20m IK Working trot	17 KAD Working trot DG Extended trot	18 G Halt, salute

FEI Driven Dressage Senior – Test 2*HP1 80x40 ARENA



CAI2* Test 2* HP1 <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

TEST			DIRECTIVE IDEAS	REMARKS	MARK	
1	AX	Working Trot	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Transition to Collected Trot Bending and contact			
	XCH	Collected Trot				
2	HSE	Medium Trot	Transition to Medium Trot. Forward with clearly lengthened steps and with impulsion from the hindquarters. Balanced and unconstrained. In front of the vertical. Lengthening of frame			
3		Collected Trot	Transition to Collected Trot Impulsion , quality of the collection, Bending, connection between half circles. Accuracy on the letter. Self- carrying.			
	EX XB	½ Circle 20 m to the left ½ Circle 20 m to the right				
4	BPF	Medium Trot	Transition to Medium Trot. Forward with clearly lengthened steps and with impulsion from the hindquarters. Lengthening of frame. Transition to Working Trot. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.			
	FAK	Working Trot				
5	KS SHCM	Working Trot, deviation 20 m Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance,energy.Accuracy.			
6	MV	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance straightness, impulsion, quality extension Transition to Working Trot Bending, contact, activity of the hindquarters, elastic steps and good hock action			
	VKAF	Working Trot				
7	FR RMC	Working Trot, deviation 20 m Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy. Accuracy			
8	CH	Walk	Regularity, quality steps, contact, four clear beats. Relaxation. Freedom, regularity, stretching overstepping, energy ground cover and length of strides. Relaxation			
	HB	Free Walk				
9	BP	Walk	Regularity, quality steps, contact, four clear beats. Relaxation. equal intervals between each beat Transition to Collected Trot Impulsion , quality of the collection, Bending, accuracy on the letter. Self- carrying.			
	PF	Collected Trot				
10	F	Collected Trot, ½ Circle right 20m	Bending, suppleness on the circle Transition to working canter. After D progressive transition to Working Canter, smooth,friendly,natural balance,activity of the hindquarters.			
	DF	Working Canter right, ½ Circle right 20m.				
11	FA	Working Canter right	Balance, hock action, Impulsion Activity of the hindquarters. Remaining on the bit, forward, natural balance.			
	AL	Working Canter right, Loop 25m right				

FEI Driven Dressage Senior – Test 2*HP1 80x40 ARENA

TEST			DIRECTIVE IDEAS	REMARKS	MARK	
12	LX	Collected Trot ,Loop 15 m left	Transition to Collected Trot, suppleness, bending, accuracy, impulsion			
13	X	Halt, Immobility 6 seconds	Transition to Halt from Collected Trot. Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft. Driver on centre line			
14	X	Rein Back 6 steps	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, and straightness.			
15	XI IM	Collected Trot , Loop 15 m right Collected Trot ,½ Loop left	Suppleness, bending, accuracy, impulsion Quality of the collection.			
16	MG	Collected Trot ,½ Circle 20m left	Bending, suppleness on the circle. Transition to Working Canter.			
	GM	Working Canter left ,½ Circle 20m left	After G progressive transition to Working Canter, smooth, friendly, natural balance, activity of the hindquarters			
17	MCH	Working Canter left	Transition to Working Canter. Balance, hock action, Impulsion Activity of the hindquarters. Remaining on the bit, forward.			
18	HF	Extended Canter left	Transition to Extended Canter. Impulsion, lengthening of frame and strides, straightness.			
19	FAD	Working Trot	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action. Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness Transition to Halt. Immobility, Square, on the Bit.			
	DXG	Extended Trot				
	G	Halt & Salute				
20	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.				
21	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete				

CO-EFFICIENT = 0.76

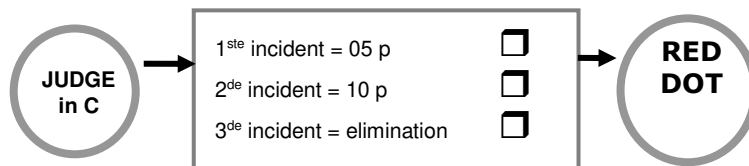
TOTAL

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All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Signature Judge

Errors of Course, Disobedience and Dismounting of Grooms



1	2	3	4	5	6	7	8	9
1 AX Working trot XCH Collected Trot	2 HSE Medium Trot	3 EX Collected trot XB Half circle, left Half circle, right	4 BPF Medium Trot FAK Working Trot	5 KS Working Trot, Deviation 20 m SHCM Working Trot	6 MV Extended Trot VKAF Working Trot	7 FR Working Trot, Deviation 20 m RMC Working Trot	8 CH Walk HB Free Walk	9 BP Walk PF Collected Trot

- HALT
- WALK
- FREE WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- MEDIUM TROT
- EXTENDED CANTER
- WORKING CANTER
- REIN BACK

10	11	12	13	14	15	16	17	18	19
10 F Collected trot, half circle 20 m right DF Working Canter, Half circle 20m right	11 FA Working Canter, right Loop 25m, right AL	12 LX Collected Trot, Loop 15 m, left	13 X Halt, 6 seconds	14 X Rein back, 6 steps	15 XI Collected Trot, Loop 15 right IM Collected Trot, Half loop left	16 MG Collected trot, half circle 20 m right GM Working Canter, Half circle 20m right	17 MCH Working canter left	18 HF Extended Canter, left	19 FAD Working Trot DXG Extended Trot G Halt & Salute

FEI Driven Dressage
Senior – Test 2*HP2 - P4
80x40 ARENA



CAI2* Test 2* HP2 - P4 <input type="checkbox"/> H2 <input type="checkbox"/> P2 <input type="checkbox"/> P4	Competitor no:	Judge in:
	Horse:	

TEST			DIRECTIVE IDEAS	REMARKS	MARK
1	AX X	Working Trot Halt & Salute	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Transition to Halt. Immobility, Square, remaining on the Bit. Reins at will		
2	XCM	Collected Trot	Transition to Collected Trot Bending and contact, suppleness, accuracy, impulsion.		
3	MXK	Extended Trot	Transition to Extended Trot. Lengthening of frame, impulsion, rhythm, balance straightness, quality of the extension		
4	KAFX	Collected trot	Transition to Collected Trot Bending and contact, suppleness, accuracy, impulsion.		
5	XM	Working trot	Transition to Working Trot Accuracy, bending, contact, activity of the hindquarters, elastic steps and good hock action.		
6	MCH HE	Working Trot Extended Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Transition to Extended Trot. Balance, energy. Accuracy, quality of the extension, straightness.		
7	EX	Collected trot, half circle 20 m left	Transition to Collected Trot, suppleness, bending, accuracy, impulsion		
8	XBX	20 m circle to the right	Impulsion , quality of the collection, Bending, connection between half circle and circle. Accuracy on the letter. Self- carrying, rhythm.		
9	XE EFADL	20 m half circle to the left Working Trot	Bending, suppleness on the circle. Transition to Working Trot Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.		
10	L	Halt, immobility 8 seconds	Transition to Halt from Working Trot. Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft. Nose on front. Horses stop at L.		
11	LXM	Free walk	Regularity, quality steps, contact, four clear beats. Relaxation. Freedom, regularity, stretching overstepping, energy, ground coverage and length of strides.		

FEI Driven Dressage Senior – Test 2*HP2 - P4 80x40 ARENA

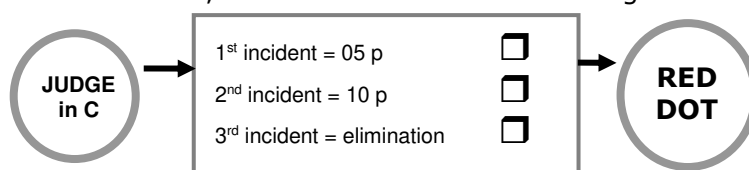
TEST		DIRECTIVE IDEAS	REMARKS	MARK
12	MC	Collected Trot	Transition to Collected Trot Impulsion, quality of the collection.	
	C CH	Circle Left 15m Collected Trot	Bending, suppleness on the circle. Accuracy on the letter. Self- carrying.	
13	HP	Extended trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance straightness, quality of the extension	
14	PL	Collected trot, 20 m half circle right	Transition to Collected Trot, suppleness, bending, accuracy, impulsion	
15	LM	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance straightness, quality of the extension	
16	MC	Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy. Accuracy.	
	CI IL	Loop left 25m Loop right 30m	Straightness in conection of the half circles Halt perpendicular to the centre line. Driver on centre line.	
17	L	Rein back 3 meters	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, and straightness.	
18	LKAD	Collected Trot	Transition to Collected Trot Bending and contact, suppleness, accuracy, impulsion.	
19	DXG	Extended Trot	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness	
	G	Halt & salute	Transition to Halt. Immobility, Square, on the Bit. Reins at will.	
20	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
21	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

TOTAL

All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

Signature Judge



1	2	3	4	5	6	7	8	9	<ul style="list-style-type: none"> HALT WALK FREE WALK COLLECTED TROT WORKING TROT EXTENDED TROT REIN BACK
1 AX Working Trot X Halt & Salute	2 XCM Collected Trot	3 MXK Extended Trot	4 KAFX Collected Trot	5 XM Working Trot	6 MCH Working Trot HE Extended Trot	7 EX Collected Trot, Half Circle 20 m left	8 XBX Collected Trot, Circle 20 m right	9 XE Half Circle left, 20 m EFADL Working Trot	

10	11	12	13	14	15	16	17	18	19
10 L Halt, 8 seconds	11 LXM Free Walk	12 MC Collected Trot C Circle left, 15 m CH Collected trot	13 HP Extended Trot	14 PL Collected Trot Half Circle right, 20 m	15 LM Extended Trot	16 MC Working Trot CI Loop left, 25m IL Loop right, 30m	17 L Rein Back, 3 meters	18 LKAD Collected Trot	19 DXG Extended Trot G Halt & Salute