

DEVELOPMENT PRELIMINARY TEST A2

Event: _____ Date: _____ Judge: _____ Position: _____

Competor No. _____ Name: _____ NF: _____ Horse: _____

| | | Test | Marks | Marks | Coefficient | Final Mark | Directive Ideas | Remarks |
|----|-------------|--|-------|-------|-------------|------------|--|---------|
| 1. | A X C | Enter in working trot. Proceed on center line. Halt-Immobility-Salute. Working trot, track to the left. | | | | | Correctness of trot and transistion. Precision of centre line balance into halt. Immobility, straightness. | |
| 2 | HSEV V | Lengethening of steps. (working or rising trot) Working trot | | | | | Regularity and groundcover. Lengthening of frame. Straightness. | |
| 3 | KD DX | Half volte left (10m) Proceed on center line in working trot | | | | | Regularity, bend. Straightness on center line. | |
| 4 | X | Halt immobility 4sec. Proceed in medium walk. | | | | | Halt. Immobility, fluency of transition to walk. | |
| 5 | XI | Medium walk | | | 2 | | Regularity, purpose, relaxation. | |
| 6 | I GM | Working trot. Half volte right (10m) | | | | | Straightness, fluency, regularity, bend. | |

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|----|----------------------------|--|--|--|---|--|---|--|
| 7 | MRBP P | Lengthening of steps. (working or rising trot) Working trot | | | | | Regularity and groundcover. Lengthening of frame. Straightness. | |
| 8 | Between F and A AKV | Proceed in working canter right Working canter right. | | | | | Fluency, regularity, contact tempo. | |
| 9 | VIG C | Working canter Turn right | | | 2 | | Regularity, tempo, freedom. | |
| 10 | Between M and R R | Working trot Medium walk | | | | | Fluency, throughness | |
| 11 | RB BV | Medium walk Medium walk | | | 2 | | Regularity, purpose, relaxation. | |
| 12 | Between V and K | Working trot | | | | | Regularity, fluency of transition. | |
| 13 | Between K and A KAF | Working canter left. Working canter left. | | | | | Fluency, regularity, contact tempo. | |
| 14 | PIG C | Working canter left. Turn left. | | | | | Regularity, tempo, freedom. | |
| 15 | Between H and S EX | Working trot Half volte left (10m) | | | | | Regularity, tempo, bend. | |

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|----|----|-------------------------------------|--|--|--|--|---|--|
| 16 | XG | Proceed on center line. | | | | | Correctness of trot and transition. Precision of centre line balance into halt. Immobility, straightness. | |
| | G | Halt, immobility, salute | | | | | | |
| | | Leave arena in walk on a long rein. | | | | | | |
| | | Total (.....) | | | | | | |

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| Rider's position and seat. Balance, straightness, correctness | 2 |
| Precision and contact Works from behind into a consistent and elastic contact. | 2 |
| Paces /Rhythm Correct foot falls, regular and consistent tempo. | 2 |
| Total points (.....) | |
| To be deducted/penalty points Two (2) points to be deducted per other error. Please see Art. 430.6.2 | |
| Technical score in % | |

Signature of Judge.....