

**PARA DRESSAGE TEST**
**20x40 Arena**
**GRADE I**
**PARA GRAND PRIX B**

 Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Medium walk	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.	
2.	C CM MX	Track right Medium walk On the diagonal	10					Regularity, suppleness of the back, activity, straightness.	
3.	X	Volte left (10m Ø)	10					Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.	
4.	XF FA	On the diagonal Medium walk	10					Regularity, suppleness of the back, activity, straightness.	
5.	AD D	Down the centre line Volte right (8m Ø)	10			2		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.	
6.	DXG	On the centre line	10			2		Regularity, quality of walk, straightness, balance, contact.	
7.	G GC C	Volte left (8m Ø) Medium walk Track left	10			2		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.	
8.	CH HX	Medium walk On the diagonal	10					Regularity, suppleness of the back, activity, straightness.	
9.	X	Volte right (10m Ø) diameter	10					Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.	
10.	XK KA	On the diagonal Medium walk	10					Regularity, suppleness of the back, activity, straightness.	
11.	AC	Serpentine, 3 equal loops 5m along either side of the centre line, finishing on the left rein	10			2		Regularity and quality of walk, balance, bend, size and shape of loops, smooth change of direction, contact.	
12.	CX	Half circle left (20m Ø)	10					Regularity, quality of walk, balance, bend, activity, size and shape of half circle.	

# GRADE I Para Grand Prix B

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

13.	X	Halt. Immobility 5 seconds. Proceed in medium walk	10			2		Transitions into and out of halt, quality of halt, immobility, correct time, quality of walk.		
14.	XA AK	Half circle right (20m Ø) Medium walk	10					Regularity, quality of walk, balance, bend, activity, size and shape of half circle.		
15.	KF F	Half circle right (20m Ø) letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.		
16.	K and F FA	Transitions at K and F Medium walk	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.		
17.	AX X	Down the centre line Halt. Immobility. Salute.	10					Quality of pace, halt, and transition. Straightness. Contact and poll.		
		<i>Leave arena at A in walk on a long rein</i>								
		<b>TOTAL</b>	<b>220</b>							
<b>Collective Mark</b>										
1. General Impression: <ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>			10			2		General remarks:		
<b>TOTAL</b>			<b>240</b>							
<b>To be deducted/penalty points</b>  Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)  Errors of course (Art. 8421) are penalised: 1 <sup>st</sup> error = 0.5 percentage points 2 <sup>nd</sup> error = 1.0 percentage points 3 <sup>rd</sup> error = elimination  Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault  Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)										
<b>TOTAL</b>									<b>TOTAL SCORE in %:</b>	

Signature of Judge :