FEI Driven Dressage
Children – Test Ch P1

FEI™ DRIVING

Test Children ☐ P1	Event: Athlete:	Competitor no: Horse:	Judge in:

				REMARKS	MARKS
1	A-X X	Working Trot Halt, Salute	Straightness, transition to Halt Immobility		
2	X-C-R R-P P-A-D-X	Working Trot 10m deviation Working trot	Transition to Working Trot Rhythm, tempo, impulsion, bending accuracy		
3	X X-C-M	Working Trot circle left 20m Working Trot	Rhythm, tempo, bending, impulsion, accuracy		
4	M-E	Free Walk	Transition to walk Quality of steps, relaxation, stretching over tracking		
5	E-K-A-D-X	Working Trot	Transition to Working Trot, rhythm, tempo, impulsion, bending		
6	X X-C-H-S	Working Trot circle right 20m Working Trot	Rhythm, tempo, bending, impulsion, accuracy		
7	S-I I-R	Working Trot half circle left 20m Half circle right 20m	Rhythm, impulsion, bending, straightness on the centre line at I, accuracy		
8	R-X-V V-K-A	Medium Trot Working Trot	Transitions, impulsion, rhythm, balance, lightness		
9	A-X	Working Trot 2 Loop Serpentine	Accuracy, rhythm, tempo, bending, impulsion		
10	X	Halt 8 seconds Driver on the centreline	Transition to Halt immobility		
11	X	Rein Back 3-4 steps	Transition to Rein Back Quality of steps, acceptance of contact transition to working Trot		
12	X-B-R R-S	Working Trot Medium Trot, half circle 40m left	Rhythm, bending transition to Medium Trot, impulsion, balance, lightness		
13	S-E E-F	Working Trot Free Walk	Transitions, rhythm, bending Quality of steps, relaxation, stretching, over tracking,		
14	F-A-K K-X-M	Working Trot Medium Trot	Transitions rhythm, bending, impulsion. balance, lightness		
15	M-C-E E-B	Working Trot 40m Half circle left, horse stretching frame	Transition to Working Trot tempo, stretching, relaxation		
16	B-X X-F-A-D	Working Trot, half circle 20m left Working Trot	Rhythm, tempo, bending, impulsion		
17	D-G	Medium Trot	Transition to Medium Trot rhythm, impulsion, straightness.		
18	G	Halt - Salute	Transition to halt, Immobility		
19	ATHLETE		Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
20	GENERAL IMPRESSION & PRESENTATION		Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

10 excellent 9 very good 8 good 7 fairly good 6 satisfactory 5 sufficient 4 insufficient 3 fairly bad 2 bad 1 very bad 0 not executed	All the Judges marks will be added together, multiplied by 0.80, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.		Signature JURY	

Signature of President of Jury...

JUDGE in C →

1st incident = 05 p ☐
2nd incident = 10 p ☐
3rd incident = Elimination ☐
Other penalties ☐

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

→ **RED DOT**

/200
Coefficient 0.80