FEI Driven Dressage Senior – Test 3*B HP2



CAI3*	Event:	Competitor no:	Judge in:
Test 3*B HP2			-
☐ H2	Athlete:	Horse:	
□ P2			

	1	1	[-	REMARKS	MARK
L	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility		
			Remaining on the bit		
	XCM	Collected Trot	Impulsion. Bending		
3	MXK	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame		
,	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition .Impulsion. Bending Accuracy		
;	ВМ	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy		
5	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		
,	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending		
3	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending		
)	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition		
0	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit		
1	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking		
2	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy		
3	НР	Extended Trot	Transition. Rhythm. Balance. Quality of steps		
4	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion		
5	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps		
6	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy		
7		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions		
8	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending		
9	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion		
0	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots		
1	MEV	Free Walk	Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking		
2	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.		

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23	ATHLETE Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.					
24	GENERAL IMPRESSION & PRESENTATION Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carrie Fitness, matching and condition of Horse(s), balar picture of the complete turnout. Harmony betwee horse(s) and athlete		of harness and carriage. on of Horse(s), balanced			
9 N 8 9 7 f 6 s 5 s 4 ii 3 f 2 b	excellent very good good airly good satisfactory sufficient nsufficient dairly bad bad very bad not executed	add 0.66 Judg whice whice	the Judges marks will be ed together, multiplied by 56, divided by the number of ges and deducted from 160, the will give a penalty score to the are added any incident alties awarded by the sident of the Jury.	JUDGE in C	Signature JURY 1st incident = 05 p	/240 Coefficient 0.666 RED DOT

Signature of President of Jury.....

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