

# FEI WORLD DRESSAGE CHALLENGE – MEDIUM TEST



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time: 5.30 min (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The entry. The straightness, the activity. The immobility. The transitions.	
2.	C MB	Track to the right Shoulder-in right	10			2		The balance, angle, bend and regularity.	
3.	BX XE	Half circle right 10 m Half circle left 10 m	10					The bend, balance and rhythm. Fluency in the change of direction.	
4.	EK	Travers	10			2		The balance, angle, bend and regularity.	
5.	FM MH	Medium trot <b>Collected</b> trot	10					The lengthening of the frame and steps, the regularity	
6.		Transitions at F and M, the trot between M and H	10					Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
7.	HE	Shoulder-in left	10			2		The balance, angle, bend and regularity	
8.	EX XB	Half circle left 10 m. Half circle right 10 m	10					The bend, balance and rhythm. Fluency in the change of direction.	
9.	BF	Travers	10			2		The angle, bend and regularity.	
10.	KH HR	Medium trot <b>Collected</b> trot	10					The lengthening of the frame and steps, the transitions.  The regularity of the steps	
11.		The transitions at K and H  The trot between H and R	10					Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
12.	R Between R&B	Medium walk. Collect the walk and half working pirouette (1-3 m) to the right, then medium Walk	10			2		The regularity, activity and correctness of the steps, the bend.	
13.	RS	Half circle left 20 m in extended walk	10			2		The lengthening of the frame and stride. The regularity.	
14.	S Between S&E	Medium walk. Collect the walk and half working pirouette (1-3 m) to the left, then medium walk	10			2		The regularity, activity and correctness of the steps, the bend	

# MEDIUM TEST

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
15.	H HC	Proceed in working canter right  Collected canter	10					The straightness, the transition	
16.	C	Serpentine 3 loops, the first and last in true canter, the second in counter canter	10					The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves.	
17.	KB	Change rein with a simple change of leg near L	10			2		The straightness, the balance and ease of the transitions the quality of the walk	
18.	RS	Half circle left 20 m. While crossing the centre line give and retake the reins for a short moment	10			2		Maintaining the horse's attitude during the release of the reins.	
19.	SK K	Medium canter Collected canter	10					Groundcover, transition and straightness.	
20.		The transitions at S and K						Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
21.	AC	Serpentine 3 loops, the first and last in true canter, the second in counter canter	10					The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves.	
22.	HB	Change rein with a simple change of leg near I	10			2		The straightness, the balance and ease of the transitions. the quality of the walk	
23.	P	Collected trot	10					The transition.	
24.	A X	Down centre line Halt - immobility - salute	10					The straightness, the transition. The halt.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>340</b>						

## Collective mark

1. Paces (freedom and regularity)	10			1		General Remarks:
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2		
4. Rider's position and seat; correctness and effect of the aids	10			2		
<b>Total</b>	<b>400</b>					

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**To be deducted / penalty points**

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

**TOTAL**

	<b>TOTAL SCORE in %:</b>

Organisers :  
(exact address)

Signature of Judge :

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