

NEO TEST 16

Name:..... HORSE:..... Club.....Judge.....

		TEST					REMARKS
1	A X	Enter in Collected canter Half-immobility – salute Proceed in collected trot	10				The quality and straightness of canter, halt, transitions and trot.
2	C HE	Track to the left Shoulder in left	10				The balance, angle, bend and regularity.
3	EX XH HCM	Half circle left 10m Half-pass to the left Collected trot	10		2		The regularity, bend and balance. The correct positioning and fluency of the half-pass.
4	MB	Shoulder-in right	10				The balance, angle, bend and regularity
5	BX XM	Half circle right 10m. Half pass to the right	10		2		The regularity, bend and balance. The correct positioning and fluency of the half-pass.
6	MCH HXF FA	Collected trot Extended trot Collected trot	10				The extension and regularity of the steps. The lengthening of frame.
7		Transition at H and F	10				The clear definition and fluency
8	AKR	Extended walk	10		2		The regularity, groundcover and lengthening of frame. The straightness.
9	RM M Between G & H	Medium Walk Turn left Collect the walk and half pirouette to the left	10				The regularity, activity, bend and dimension of half pirouette.
10	Between G & M	Collect the walk, the half pirouette to the right	10				The regularity, activity, bend and dimension of half pirouette.
11		The medium walk	10				The regularity, activity, and groundcover of steps.
12	G GHS	Collected canter left Collected canter	10				The straightness and fluency of the transition. The quality of the canter.
13	SEK K	Medium canter Collected canter	10				The straightness, extension and regularity of steps. The lengthening of frame.
14		Transitions at S and K	10				The clear definition and fluency.
15	KAF FS	Collected canter Half pass to the left	10				The correct positioning, Regularity and fluency.
16	SH H	Counter Canter Flying change of leg	10				The correctness, straightness and fluency of the flying change, Counter Canter

17	HCM MV	Collected canter Half-pass to the right	10				The correct positioning, Regularity and fluency.	
18	VK K	Counter Canter Flying change of leg	10				The correctness, straightness and fluency of the flying change, Counter Canter.	
19	KAF FXH HC	Collected canter 3 Flying changes 4 th stride. Collected canter	10				The correctness, straightness and fluency of the flying changes.	
20	CM (X) Between M and X on the diagonal	Collected canter Half working pirouette 3-5m	10			2	Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after.	
21	M	Flying change of leg	10				The correctness, straightness and fluency of the flying change.	
22	MCH (X) Between H and X on the diagonal	Collected canter Half working pirouette 3-5m.	10			2	Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after.	
23	H HM	Flying change of leg Collected Canter	10				The correctness, straightness and fluency of the flying change, Collected Canter.	
24	M MR	Collected trot Collected Trot	10				The transition.	
25	RI IG G	Half-circle 10m right. Collected trot Halt-immobility-salute	10				The bend, the straightness, and immobility.	
		Leave arena at A in walk on a long rein.						
Total			300					

Collective mark

- Rider's position and seat; correctness and effect of the aids

To be deducted / penalty points

Errors of course (Art.6.1) are penalised

1st Error = 0.5 percentage point

2nd Error = 1percentage point

3rd Error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

TOTAL

10			2	General Remarks
320				
Judge's Signature:				
TOTAL SCORE in %:				